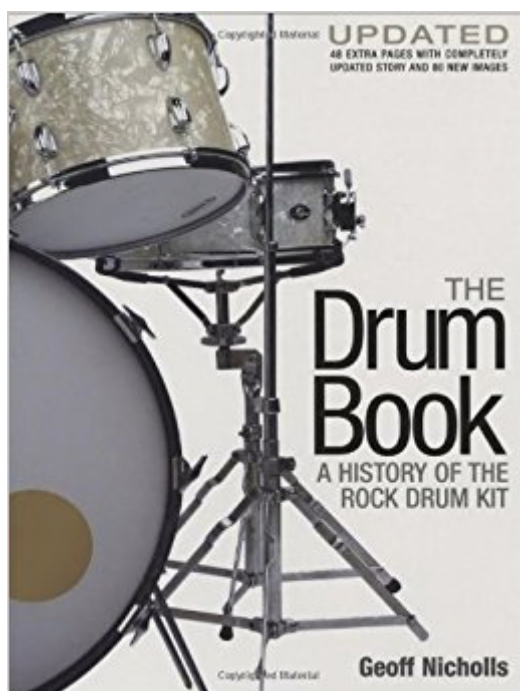


The book was found

The Drum Book: A History Of The Rock Drum Kit



Synopsis

(Reference). The Drum Book tells the story of the rock drum kit, from the moment Ringo Starr began to thrash his Ludwigs to the diverse styles of today's players. This expanded and updated edition celebrates in loving detail the music and the drummers that inspired change and invention, and in doing so, changed the sound of music forever.

Book Information

Paperback: 144 pages

Publisher: Backbeat Books; Updated edition (December 1, 2008)

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Customer Reviews

Geoff Nicholls is a writer and a musician. He has written for BBC radio and co-presented the BBC television series 'Rock School'. His books include the Drum Handbook, and the acclaimed Rock Drum Method.

"Updated" usually means the same book with an extra chapter at the end. But Nicholls decided to republish this book from scratch with a larger format, more information and a ton of new, beautifully reproduced photos. An exquisite expose on the evolution of the drum set. There are, however, a number of pictures in the first edition that aren't in this one so you may want to purchase both.

Every product improves over time. This book is a great look back at how drums started and how they've changed over the years. I had forgotten about Trixon drums. Not enough history for their own book, but nicely tucked into this one.

Very interesting history

Great book

I'm not a drummer but I've always been fascinated with percussion. (Unfortunately, I couldn't keep a beat with a metronome.) The photos in this book are magnificent, showcasing kits from as far back as the 1920's. Who knew that they had closed high hats that far back? There's a cool shot of Keith Moon's levels of toms and the steel framing required so he could walk on them. And there are tidbits of information strewn throughout the book like the race between Moon and Ginger Baker to get a double bass rig. (Moon won by two weeks.) I was hoping the book would delve more into the evolution of drummers from the 70's onward. The author himself notes that he more or less stops there. (He also admits to not covering cymbals at all.) As a result, drummers like Neil Peart, Mike Portnoy, and Gavin Harrison are not even mentioned. The history of the drumkit up to the John Bonham era is reviewed with loving attention to detail. And the photos are great but there could have been so much more.

Cool general history. Great pics of some important drums in history

Excellent and informative! A great reference book.

I found this book interesting to read. They did a good job of telling you the history of the drums and some nice pictures too.

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